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## Registration for *Ruggles at 200*

All events for *From New York to the Northampton Association: David Ruggles and the UGRR in New England* are free of charge and open to the public. We do ask that you register for Saturday's symposium at our website. Lunch arrangements and directions will be sent to all registrants.

[www.davidrugglescenter.org](http://www.davidrugglescenter.org)

Cover image of Isaac Hopper, David Ruggles and Barney Corse from "The Disappointed Abolitionist," 1838 by Edward W. Clay, courtesy Periodyssey ([www.periodyssey.com](http://www.periodyssey.com)). Brochure printing donated by Collective Copies ([www.collectivecopies.com](http://www.collectivecopies.com)).



THE DAVID RUGGLES CENTER  
FOR EARLY FLORENCE HISTORY &  
UNDERGROUND RAILROAD STUDIES

PRESENTS

*From New York to the  
Northampton Association*

# David Ruggles & the Underground Railroad in New England

*Booksigning, symposium,  
and guided tours marking  
the 200th anniversary of  
one of America's most  
daring abolitionists*

**April 16–18, 2010**  
**Florence, Massachusetts**

[www.davidrugglescenter.org](http://www.davidrugglescenter.org)

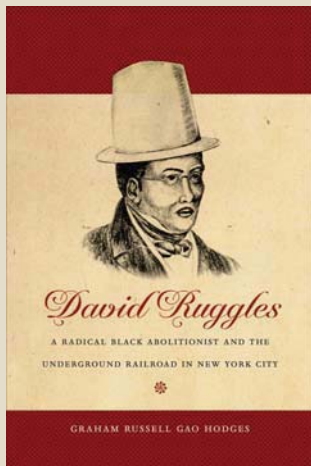
From New York to the  
Northampton Association:  
*David Ruggles & the  
Underground Railroad  
in New England*

FRIDAY EVENING, APRIL 16,  
FLORENCE CIVIC CENTER

*Celebrating David Ruggles: Journalist,  
Abolitionist, Hydropathic Doctor*

5:30 to 6:30 Reception and Pot Luck Dinner

7:00 to 8:30 Booksigning & Keynote Address



GRAHAM RUSSELL GAO HODGES will speak on his biography *David Ruggles: A Radical Black Abolitionist and the Underground Railroad in New York City* (University of North Carolina Press, 2010).

This newly published book will be on sale at a special Ruggles at 200 Symposium discount price.

Graham Russell Gao Hodges is the George Dorland Langdon, Jr. Professor of History at Colgate University and was the Fulbright Distinguished Professor in American History at Beijing University, 2006-07. He is the author of eight books including the acclaimed *Root and Branch: African Americans in New York and East Jersey, 1613-1863*, University of North Carolina Press, 1999 and *Slavery, Freedom & Culture Among Early American Workers*, M.E. Sharpe, 1998. His biography of Ruggles has been a labor of love over the last ten years. We are delighted to be among the first venues launching this long awaited volume.

*Walking Tours of Abolition  
Era Florence*

SUNDAY, APRIL 18



*Broughton's Meadow, The Childs,  
The Northampton Association  
& David Ruggles' Watercure*

10:00 - 11:45 am, Meet at the Sojourner  
Truth Memorial Statue,  
Park and Pine Streets, Florence

*Reception at the David Ruggles Center  
for Early Florence History &  
Underground Railroad Studies*

Noon - 2:00 pm

*Bensonville to Greenville to  
Florence: Industry, UGRR & the  
African American Enclave Before the  
Fugitive Slave Law*

2:00 - 3:30 pm  
Meet at the David Ruggles Center



# David Ruggles at 200 Symposium

SATURDAY, APRIL 17

FLORENCE COMMUNITY CENTER

8:00 - 8:45 Coffee, Pastries & Registration

9:00 - 10:00 *Lay of the Land: Northampton before the “Community”; Colonization Society, Lydia Maria Child, Henry S. Gere, Evangelicals & Liberty Party*

**Patricia Holland**, co-editor *Lydia Maria Child: Selected Letters, 1817-1889*, University of Massachusetts Press, 1982

**Bruce Laurie**, *Beyond Garrison: Anti-Slavery and Social Reform*, Cambridge University Press, 2005

10:00 - 11:00 *Black Abolitionism: African Americans in the Struggle for Freedom and the Underground Railroad in the Northeast*

**Kate Clifford Larson**, *Bound for the Promise Land: Harriet Tubman, Portrait of an American Hero*, Random House, 2004

**Manisha Sinha**, *Redefining Democracy: African Americans and the Movement to Abolish Slavery, 1775-1865*, forthcoming

11:00 - 12:00 *Advent of the Northampton Association, “Garrisonian Lifeboat” in Western New England; David Ruggles, Sojourner Truth, & Frederick Douglass at the Community*

**Christopher Clark**, *The Communitarian Moment: The Radical Challenge of the Northampton Association*, Cornell University Press, 1995

**Paul Gaffney**, “Coloring Utopia” in *Letters from and American Utopia: The Stetson Family and the Northampton Association, 1843-1847*, University of Massachusetts Press, 2005

12:00 - 1:00 Lunch

1:00 - 2:00 *David Ruggles: Underground Railroad Assistant from New York to Florence*

**Kathryn Grover**, Northeast UGRR author and researcher, *The Fugitives’ Gibraltar: Escaping Slaves and Abolitionism in New Bedford Massachusetts*, University of Massachusetts Press, 2001

**Graham Russell Hodges**, *David Ruggles: A Radical Black Abolitionist and the Underground Railroad in New York City*, University of North Carolina Press, 2010

2:00 - 3:00 *The Architecture of Abolition: Preserving the Built Landscape of Florence’s African American Past*

**Neil Larson**, architectural historian with Larson Fisher Associates, has researched over 150 National Register and Landmark nominations. Larson, with Kathryn Grover, completed National Register applications for both sites in Florence.

**Linda Ziegenbein** is a doctoral candidate at the University of Massachusetts - Amherst. Her research focuses on the last decade of David Ruggles’ life.

3:00 - 4:00 *200th Anniversary Panel: David Ruggles’ Place in History*

Moderator: **Kathryn Grover**

Panel: Clark, Gaffney, Holland, Hodges, Larson, Larson, Laurie, Sinha, Egerton, Ziegenbein

4:00 - 4:30 *Reflections on the Day*

**Douglas R. Egerton**, *Death or Liberty: African Americans and Revolutionary America*, Oxford University Press, 2009

5:00 - 6:30 *Visit to the David Ruggles Center for Early Florence and UGRR Studies*

# Presenters for *David Ruggles at 200* Symposium

**Patricia Holland** was managing editor of “African-American Religion: A Documentary History Project” at Amherst College from 1995 to 2006. From 1980 to 1992, at the University of Massachusetts, she and Ann D. Gordon collected the papers of Elizabeth Cady Stanton and Susan B. Anthony for a microfilm edition and guide. With Milton Meltzer, she edited *Lydia Maria Child: Selected Letters, 1817-1880*, University of Massachusetts Press, 1982, and in 1980 published *The Collected Correspondence of Lydia Maria Child, 1817- 1880*, a microfiche edition and guide.

**Bruce Laurie**, emeritus professor of history at the University of Massachusetts, Amherst, is editor (with Milton Cantor) of *Class, Sex, and the Woman Worker* (1977), and author of *Artisans into Workers: Labor in Nineteenth Century America* (1989). His *Beyond Garrison: Antislavery and Social Reform*, Cambridge University Press, 2005 re-established the role of political abolition in Garrisonian Massachusetts. His newest work, with Ronald Story, is *The Rise of Conservatism in America, 1945-2000*, Bedford/St. Martin's Press, 2008.

**Kate Clifford Larson** is an historian and leading Harriet Tubman scholar and the author of *Bound For the Promised Land: Harriet Tubman, Portrait of an American Hero*, Ballantine / One World, 2004, one of the first non-juvenile Tubman biographies published in six decades. With degrees from Simmons College and Northeastern University, and a doctorate in history from the University of New Hampshire, Larson specializes in 19th and 20th century U.S. Women's and African American History.

**Manisha Sinha** is Associate Professor of Afro-American Studies at the UMass, Amherst. She is the author of *The Counter-revolution of Slavery: Politics and Ideology in Antebellum South Carolina*, University of North Carolina Press, 2000, co-editor, with John H. Bracey, Jr. of *African American Mosaic: A Documentary History from the African Slave Trade to The Twenty First Century Vols. I & II*, Prentice Hall, 2004. She co-edited *Contested Democracy: Freedom Race and Power in American History* (Columbia University Press, 2007). Her upcoming *Redefining Democracy: African Americans and the Movement to Abolish Slavery, 1775-1865* will include discussion of David Ruggles and his black colleagues.

**Christopher Clark** grew up near London, England, and obtained his Ph. D. in History at Harvard. He specializes in 18th and 19th century North American social and cultural history, the history of American capitalism, rural societies and industrialisation, and abolitionism and utopian communities. His *The Roots of Rural Capitalism: Western Massachusetts, 1780-1860*, Cornell University Press, 1990, won the Frederick Jackson Turner Award of the Organization of American Historians in 1991. The *Communitarian Moment: The Radical Challenge of the Northampton Association*, Cornell, 1995, has redefined the the way we look at Florence's past.

**Paul Gaffney** teaches American History and Culture and chairs the humanities department at Landmark College. He is working on a dissertation entitled, “After Utopia: Individualism, Community, Reform in a New England Factory Village.” Gaffney spearheaded a resurgence of interest in Florence history as founder of the Florence History Project and initiator of the Walking Tours of Historic Florence.

**Kathryn Grover** is the author of *Make a Way Somehow: African American Life in a Northern Community* (Syracuse University Press, 1994), which won that press's John Ben Snow Prize in 2002. Her *The Fugitive's Gibraltar: Escaping Slaves and Abolitionism in New Bedford, Massachusetts* (University of Massachusetts Press, 2001) described this active coastal UGRR city. She wrote an historical context statement about fugitives and fugitive assistance for the Massachusetts Historical Commission and the NPS's Underground Railroad Network to Freedom with architectural historian Neil Larson. She has prepared National Historic Landmark and National Register nominations for five Massachusetts properties with documented Underground Railroad associations, including Florence's Dorsey/Jones House and Hill/Ross Farm.

**Neil Larson** has been engaged in historic preservation in the Northeast for over 25 years. He prepared the designation materials for the Hudson River National Register Historic Landmark District. He is responsible for scores of nominations, cultural surveys and inventories, and authoritative historic structures reports. He teamed with Kathryn Grover to prepare successful UGRR National Register nominations for the Dorsey/Jones House and the Hill/Ross Farm. As a former staff member of the New York State Historic Preservation Office in the New York State Office of Parks, Recreation and Historic Preservation, Larson became thoroughly familiar with the National Register designation process and criteria.

**Linda Ziegenbein** is a professional archaeologist. She is a member of the Register of Professional Archaeologists and holds a master's degree in anthropology and a graduate certificate in museum management from the University of South Carolina. She resides in Florence and is currently a doctoral candidate in archaeology at the University of Massachusetts. Her research focuses on the last decade of David Ruggles' life.

**Douglas R. Egerton** is Assistant Professor of History at LeMoyne College in Syracuse, New York. His most recent books are *Year of Meteors: The Election of 1860 and the Secession Winter*, Bloomsbury, forthcoming 2010; *Death or Liberty: African Americans and Revolutionary America*, Oxford University Press, 2009; *He Shall Go Out Free: The Lives of Denmark Vesey*, Rowman & Littlefield, 2004.